

*Professional.
band equipment
for the use
on stage*



mey GmbH
CHAIR SYSTEMS

... goes music

**INNOVATIONS
ON STAGE**

Excellent ideas for excellent musicians >>

Mey goes music

For 20 years we have been developing and constructing chairs, sit-stands and components. By now we have made up our minds how to adapt and optimize our products to the requirements of musicians on stage. You'll find our "ready-on-stage" results on the following pages. Just convince yourself! Let us show you around.

Contents: >>

Stools	page 3
Sit-stands	page 12
Chairs	page 18
Accessories	page 20
Caption and explanations	page 27



<< Stools



*Feel the
mobility
while being close to
your fans
when
singing and playing*



The stool series of **Mey CHAIR SYSTEMS GmbH** convince not only by sophisticated technique but „**play a good role**“ on stage. Our stools provide for a **relaxing gig with full mobility**. Furthermore accessories like stick-holders and tin-holders attached to the stools enable you to have additional equipment close at hand

anytime. But this is not enough: many of our models are serially equipped with castors with special **roll-gliders**: movable when nobody is sitting on it – but automatically blocked as soon as there is weight on the seat, they offer a plus in security. The stool doesn't move while e.g. playing the keyboard or the drum set!





⚙️ Please find fitting accessories for these models on [page 25](#)

A1-HRG-KL-FS7/11-34 >>



Option:  **A1-HRG-PU3-FS7/11-34**



Models also available with:  



Please find fitting accessories for these models on [page 25](#) ⚙️



<< A1-TRG-KL/11-38



Models also available with:  



Option:  **A1-TRG-PUA3/11-38**

⚙️ Our **A1-HRG-KL-FS7/11-34** is an extremely stylish-looking representative of our stool-series. By its footrest **FS7** it makes for a relaxing gig on stage. The **ring-release** beneath the seat enormously facilitates the height-adjustment. As an alternative you can have this model also as **A1-HRG-PU3-FS7/11-34** with our so-called “tractor-seat” made of easy-care PU-foam.

CHARACTERISTICS

A1-HRG-KL-FS7/11-34:    

A1-HRG-PU3-FS7/11-34:    

 **All models:**
660 - 910 mm

⚙️ Simple design and functionality: these are characteristics of our model **A1-TRG-KL**. The stool impresses by its excellent equipment: the **ring-release** beneath the seat, which enormously facilitates the height-adjustment. “Roll-gliders” provide for optimal security and stability. The **A1-TRG-PUA3** is the same model – but with a round, robust PU-foam seat

CHARACTERISTICS

A1-TRG-KL/11-38:    

A1-TRG-PUA3/11-38:    

 **All models:**
515 - 650 mm



→ Please find fitting accessories for these models on page 25

A1S-TR-PUA6 >>



Option:
A1S-TG-PUA6



Models also available with:  



<< A1S-TRT-PU3-A



→ “Less is more”...this could be the slogan for the **A1S-TR-PUA6**. Although it is the simplest version of our stool series, it can nevertheless compete with the other models of Mey CHAIR SYSTEMS GmbH as far as quality and workmanship is concerned. The **A1S-TG-PUA6** is almost the same model but it is equipped with **gliders** instead of castors.

CHARACTERISTICS

A1S-TR-PUA6:



A1S-TG-PUA6:



All models:
380 - 510 mm

→ No matter if drummer, roadie or technician: everybody is enthusiastic for this allrounder with the name **A1S-TRT-PU3-A**. With its „tractor seat“ and height-adjustment by **ring-release** it is a real assistant. In the removable **Tool-box** you find space for accessories, tools and other spare parts. Thus, you will be able to find your items in no time.

CHARACTERISTICS

A1S-TRT-PU3-A:



Height-adjustment:
430 - 560 mm



Please find fitting accessories for these models on page 25

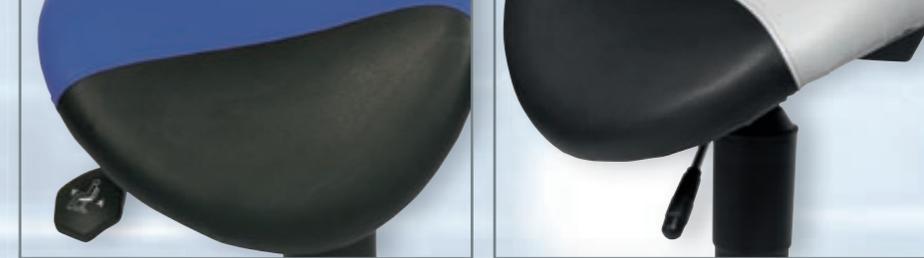
A18-H-KL-FR5/11-34 >>



Option:
A18-TG-KL/11-5-1



Models also available with:



Please find fitting accessories for these models on page 25

<< AF4-TRG-KL/11-38



Models also available with:



Option:
AF18-TRG-KL/11-38

Using the **A18-H-KL-FR5/11-34** you'll really hit it big! This is because of its range of height-adjustment. The round seat and the 360° **footring FR5** create an aesthetic picture.

For those who like it smaller we recommend the model **A18-TG-KL/11-5-1** with a fixed footring. Both models stand for stability as the **gliders** provide for stable standing in each situation.

CHARACTERISTICS

A18-H-KL-FR5/11-34:

A18-TG-KL/11-5-1:

A18-H-KL-FR5/11-34: 640 - 890 mm
A18-TG-KL/11-5-1: 490 - 620 mm

Our **AF4-TRG-KL/11-38** looks really extraordinary with its saddle-seat. However, you are sitting very comfortably and due to its **roll-gliders** also very secure. Seat-angle, as well as height-adjustment make for more comfort.

The model **AF18-TRG-KL/11-38** is almost the same – it just has no seat-angle-adjustment.

CHARACTERISTICS

AF4-TRG-KL/11-38:

AF18-TRG-KL/11-38:

AF4-TRG-KL/11-38: 560 - 700 mm
AF18-TRG-KL/11-38: 610 - 750 mm



❖ Please find fitting accessories for these models on page 25

AF4R-TRG-KL/11-38 >>



Option:
AF4R-TRG-PU/11-38



Models also available with:



Please find fitting accessories for these models on page 25 ❖

<< AF4R-HRG-KL-FS7/11-34



Models also available with:



Option:
AF4R-HRG-KL-FS7/11-34

❖ One of our most comfortable models is the **AF4R-TRG-KL/11-38**. Due to its saddle seat it looks very stylish and the backrest makes for a relaxing gig. It also features seat-angle- and height-adjustment. Alternatively you can have this model as **AF4R-TRG-PU/11-38** with a seat and back made of easy-care PU-foam.

CHARACTERISTICS

- AF4R-TRG-KL/11-38:**
- AF4R-TRG-PU/11-38:**
- All models:** 550 - 690 mm

❖ „Ride your gig“! With the **AF4R-HRG-KL-FS7/11-34** each solo is turning into a “chill-out”. The footrest FS7 is preventing tensions and sore muscles, while the “roll-gliders” make for security on stage. For those who cannot get enough of comfort, this model is also available with a backrest: **AF4R-HRG-KL-FS7/11-34**. Both models do have height- as well as seat-angle adjustment.

CHARACTERISTICS

- AF4R-HRG-KL-FS7/11-34:**
- AF4R-HRG-KL-FS7/11-34:**
- AF4R-HRG-KL-FS7/11-34:** 680 - 930 mm
- AF4R-HRG-KL-FS7/11-34:** 670 - 930 mm

Sit-stands >>

*The atmosphere
is wonderful, the
audience
is celebrating and you're in
harmony
with yourself...*

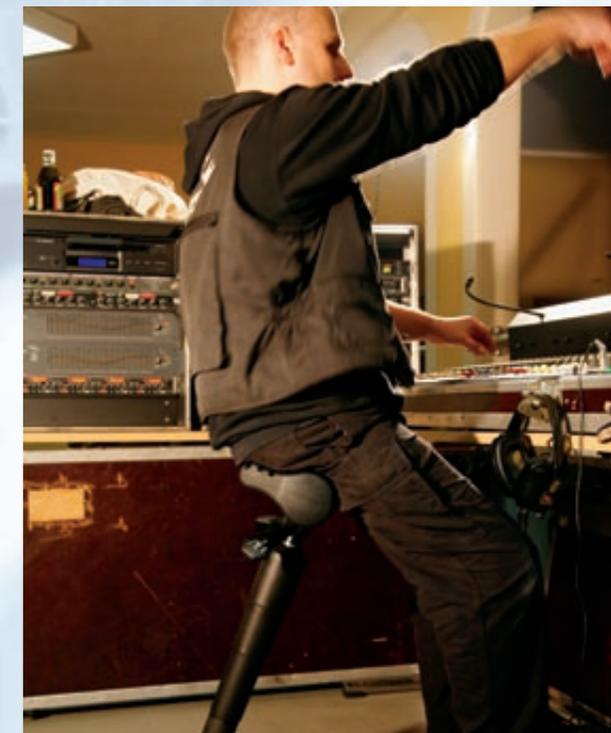
12

Musicians mostly do their "job" in a standing position. The support coming from the audience really helps you out – but there are even better solutions against symptoms of fatigue: **Sit-stands** from Mey CHAIR SYSTEMS GmbH.

They relieve muscles and joints and thus prevent back-problems. The musician remains in an upright posture but relaxes at the same time.



<< AF5-H-PU5



13

❖ Each time your fans can't get enough and ask for the third encore, you're happy to have a **AF5-H-PU5** on stage. The **PU-foam** is height-adjustable and adapts to the musician. Not vice versa!

CHARACTERISTICS

AF5-H-PU5:



pu

Height-adjustment:
670 - 900 mm



❖ Please find fitting accessories for these models on the pages 23 and 26

AF6-KL >>



Option:
AF6-PU6



Please find fitting accessories for these models on the pages 22, 24 and 26 ❖

<< AF-SR-KL



Option:
AF-SR-KL-AH

❖ This sit-stand combines sophisticated design with high-end workmanship and top features like a turnable seat and **special castors**. With their help the sit-stand can be moved easily when tilted over. This model can be combined with various accessories. Available as **AF6-KL** with sky seat surface or **AF6-PU6** with **PU-foam** seat.

CHARACTERISTICS

AF6-KL:

AF6-PU6:

All models:
 610 - 860 mm

❖ The **AF-SR-KL** is fun, looks good with its vinyl seat and can be minimized for the transport from one stage to the next. When folded up it needs not more than 20 x 45 cm. Despite of its size, it is very robust. The movable backrest and the seat are height-adjustable. Available as **AF-SR-KL-AH** with **footrest** and as **AF-SR-ST** with **fabric seat** instead of vinyl seat.

CHARACTERISTICS

AF-SR-KL:

AF-SR-KL-AH:

All models:
 540 - 900 mm



❖ Please find fitting accessories for these models on the pages 22, 24 and 26

AF-SR-PU4 >>



Option:
AF-SR-PU4-AH

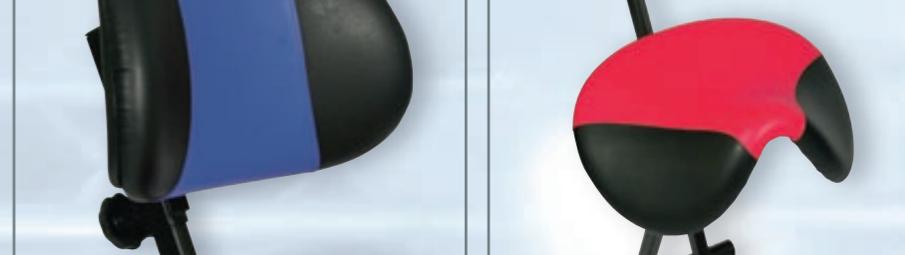


CHARACTERISTICS

AF-SR-PU4 & AF-SR-PU4-AH:



All models:
680 - 920 mm



Please find fitting accessories for these models on the pages 22, 24 and 26 ❖

<< AF-SR-KL4



Option:
AF-SR-KL4-AH



CHARACTERISTICS

AF-SR-KL4 & AF-SR-KL4-AH:



All models:
680 - 920 mm

❖ This simple sit-stand is called **AF-SR-PU4** and has our stylish saddle-seat as well as our small PU backrest that is height-adjustable and movable as special feature.

It is extremely stable, secure and can be used for many purposes.

As **AFSR-PU4-AH** you can have it with **footrest**, which is also height-adjustable and even foldable.

❖ Our model **AF-SR-KL4** is identical with AF-SR-PU4, but its seat and backrest are **upholstered** and covered with **vinyl**, which makes it very comfortable.

You can have it in 4 different colour-combinations. Of course, this type is also available with **footrest** and is then called **AFSR-KL4-AH**.

*I feel the
bass vibrations
in my
stomach
and I am full of
life,
here and now!*

No matter if singer, soloist or technician: tastes are different and so are the requirements to instruments and to equipment. However, choosing the right seating is not only a matter of subjective taste but also of ergonomics, comfort, prevention of back pains. Furthermore, the durability of the material and

sophisticated workmanship also play a big role. In short: those who chose the right chair do good to their bodies.



Models also available with:



❖ You could be sound technician, light board operator or the musician himself, the **WK-HRG-KL-FR5** combines highest seating comfort, ergonomics and security in one model!

The **footring** supports and relieves the muscles, **“roll-gliders”** prevent unintentional moving of the chair. Thanks to the big range of seat-height adjustment you have a good overview in every situation.

WK-HRG-KL-FR5:



Range of height:
670 - 920 mm

*The Opening
was great
the fans
stage-fright
are excited - and the
is slowly
fading...*

They still exist,- those useful things that facilitate the gig very much. Not really a big deal, not a sensational invention...

But those who have already searched desperately for a reserve-stick and couldn't find one, will appreciate our accessory "stick-holder" at the stool very much!

The same applies to our instrument holders and footrests that contribute to a more comfortable life on stage.

You will find out – from the first moment on – that our accessories are sophisticated in function, materials and technique.



EFS 93

EFS 92

EFS 90

Our **footrests** keep blood circulation and work temperature going and contribute to a relaxed posture – not only at a guitar solo.

The material is stable, solid and skid-proof, height-adjustment is made by gaslift that can be released quickly and easily by pressing the red button with the heel.

CHARACTERISTICS

- EFS-90:** Measurements foot-plate: 420 x 320 mm
Angle adjustment: 0° - 30°
Height adjustment: 110 - 320 mm
- EFS-92:** Measurements foot-plate: 510 x 350 mm
Angle adjustment: 0° - 30°
Height adjustment: 110 - 320 mm
- EFS-93:** Measurements foot-plate: 215 x 325 mm
Angle adjustment: 2° - 18°
Height adjustment: 110 - 220 mm



Guitar stands >>



GS-300



GS-200



<< Guitar stands



GS-100

••• Our guitar stands **GS-300** and **GS-200** are a kind of **MUST HAVE** for each guitarist who wants to have his favourite instrument always nearby. Due to its staged shape it is usable for both **electric and acoustic guitars**. With the help of the **adapters** GS-201 or GS-202, the **GS-200** is mounted at the side. Thus, you can always grasp your instrument comfortably. For transport, just demount the stand and fix it at the frame.

CHARACTERISTICS

GS-300: mounted by clamping mechanism behind the sit-stand. Applicable for all **AF-S models**.
GS-200: mounted at the side of the sit-stand. **Adapter** (GS-201 or GS-202) is needed. Applicable for all **AF-S models**.

••• The **GS-100** is made of plastics. The skid-proof surface protects your instrument against damages. Special feature: this guitar stand can either be stucked to our **AF6-models** or used separately on the floor.

CHARACTERISTICS

GS-100: mountable to all **AF6 models** or separately on the floor.



Instrument holders >>



Adapter (both sided)
GS-201

Adapter
GS-202L/GS202-R

FH-100

TH-100



<< Stick holder



SH-100

••• Our flute-holder **FH-100** as well as our trumpet-holder **TH-100** provide for an uncomplicated and quick change of instruments during the gig.

Mounting is made by the help of adapters **GS-201** (both-sided) or **GS-202** (left or right side). Applicable for all **AF-S models**.

CHARACTERISTICS

GS-201: adapter (both sided) for instrument-stand or beverage-holder, Applicable for all **AF-S models**.

GS-202 L / GS-202R: adapter for instrument-stand or beverage-holder, for mounting on left or right side on all **AF-S models**.

••• The stick holder **SH-100** is an indispensable companion for every drummer or percussionist. Stick-boxes that can be **swung out for reserve sticks**, brushes etc. and also boxes for tools and a serial **cup-holder** are cool features of this accessory.

CHARACTERISTICS

SH-100: Stick-holder with "swing-out" boxes for sticks and brushes. 2 boxes for tools and spare parts and one holder for beverages. Applicable for all **stool models**.



Accessory-holder >>



GH-200



GH-100



16-3-38 9005

CHARACTERISTICS

Glasses holder 16-3-38-9005:
for mounting to the backrest. Glasses are clamped inside and by pressing a button released again.

GH-100:
holder for beverages – for models **AF6** – mountable without any adapter.

GH-200:
holder for beverages – mountable with adapters **GS-202L/R** or **GS-201**.

How to find what you need

In the following you'll find the explanations for the symbols shown in the catalogue. Should you have more questions please turn to your dealer, who will help you and can show you different models.

Height-adjustment
Gaspring with lever-release

Height-adjustment
Gaspring with ring-release

Height-adjustment
By clamping mechanism

Height-adjustment
By key-slot mechanism

Range of height

Seat and back
Made of vinyl

Seat and back
Made of PU (poly-urethane)

Angle-adjustment
of seat

Angle-adjustment
of backrest

Castors:
braked castors

Castors:
roll-gliders

Gliders:
without castors

Available colours:
Bi-colour black-white 9010

Available colours:
black-red 3020

Available colours:
black-blue 5002

Available colours:
uni black 0905

Braked castors::

they avoid unintentional moving of the chair when nobody is sitting on it. As soon as you sit on it, it is no longer braked but can move freely.

Those castors are not allowed with high chairs or stools!

Roll-gliders:

they avoid unintentional moving of the chair when you are **sitting on it**. As soon as you stand up you can easily move the chair.

Gliders:

they are "feet" made of stable, skid-proof materials and avoid unintentional moving of the chair.

❖ If necessary or not – this decision can be made by yourself. Those who need glasses will like our glasses-holder **16-3-38 9005**.

Experts on stage know very well about the temperatures there. Our cup-holders

GH-100 and GH-200 keep any fluid handy whenever it is needed.

If not needed, the holder can be folded up easily.

« Excellent ideas for excellent musicians

We hope we could awake your enthusiasm for our products with this catalogue and would be pleased even more if you could pass this enthusiasm on to your customers.

As our range of products is continuously being expanded we will be able to offer you even better and more specialised options for bands and orchestras in the future!

As far as materials and workmanship are concerned, we focus on **high quality** only. And as we are convinced of our products and accessories, we offer a **5 years' warranty** on all available metal parts.



By the way:

Our stools, sit stands and chairs own the **GS-seal of quality**.

mey GmbH
CHAIR SYSTEMS
... goes music

D-96145 Seßlach-Merlach / Germany

Telefon: +49 (0) 9567 / 92 26 - 0

Telefax: +49 (0) 9567 / 92 26 - 36

E-mail: info@mey-goes-music.com

Internet: www.mey-goes-music.com